



PRAISE FOR THE **DEADENDIA** SERIES

Texas Library Association 2020 Texas Maverick Graphic Novel Reading List pick

"DeadEndia is immediately appealing with its colorful art, unique setting, and funny jokes, but I especially loved the complicated emotional arcs of the characters and the weird, spooky magic underlying everything!"

-Molly Knox Ostertag, creator of The Witch Boy

"Heartwarming, heartbreaking, heart-pounding, and heartfelt!"

-Marika McCoola, New York Times bestselling author of Baba Yaga's Assistant

"Steele's playful, cartoonish style and beautiful colors create a vivid, engrossing world that will get you instantly hooked. The character designs are particularly refreshing . . . Barney in particular is a delight; it's great to see a trans masc character not on the hypermasculine end of the gender spectrum and not drawn as perfectly passing at all times."

-Paste Magazine

"Eventually the slice-of-life adventures morph into a crazy time-travel plot that ends on a cliff-hanger."

-School Library Journal

"Lauded for its art, touching tales of adolescence, and inclusion of LGBTQ story lines."

-Entertainment Weekly

"With a madcap pace, off-kilter jokes, and an LGBTQ cast, this is perfect for teens who love macabre humor and heartfelt friendship."

-Booklist, STARRED REVIEW

"The art is imaginative and engaging, with rich, evocative color schemes . . . A wild ride."

-Kirkus Reviews

"This quirky, heartwarming adventure by Steele (Pantheon) captures the awkwardness of early adulthood and the idiosyncrasies of power-hungry demons . . . A Steven Universe-like aesthetic and a full palette of bold, contrasting colors grace a diverse cast of characters."

-Publishers Weekly

"Complicated emotions, strong friendship, demons, and plenty of LGBTQIA+ representation. All that and bright, bold illustrations AND great writing? Total win. Sweet, funny, and enjoyably, delightfully weird."

-School Library Journal's Teen Librarian Toolbox

"DeadEndia is an engaging, entertaining saga with memorable characters, and it works wonderfully as comedy, drama, and romance."

-Foreword Reviews

"Dead End—a colorful trip into the pains and joys of teenhood as its main trio battles demons, ghosts and their insecurities—isn't typical for animation . . . This particular genre-smashing—and history-making—adaptation comes from the mind of Hamish Steele and their webcomic-turned-print graphic novel, DeadEndia."

-The Hollywood Reporter on Dead End: Paranormal Park

"DeadEndia is utterly delightful and truly unique. With his characteristic sarcasm and humor, subtle homages to pop culture, and sincere exploration of human connection, Steele takes you on a whirlwind rollercoaster of time travel, demons, angels, mysterious portals, magical talking dogs, and LBGTQIA love!"

-Clarissa Murphy, Bookseller, Wellesley Books, Wellesley, MA

"Joyful and weird, Hamish Steele's DeadEndia is a delight. The boundaries of Steele's colorfully crafted universe are as unlimited as his imagination."

-Niki Marion, Bookseller, Third Place Books, Seattle, WA

"This could easily become the next generation's Scooby-Doo. Steele's cast of characters are fresh, witty, and carry a sense of humor that will resonate with today's readers. Even the villains are lovable!"

-Garrett Pinder, Librarian, Kent Memorial Library, Suffield, CT



◆ THE WATCHER'S TEST ◆



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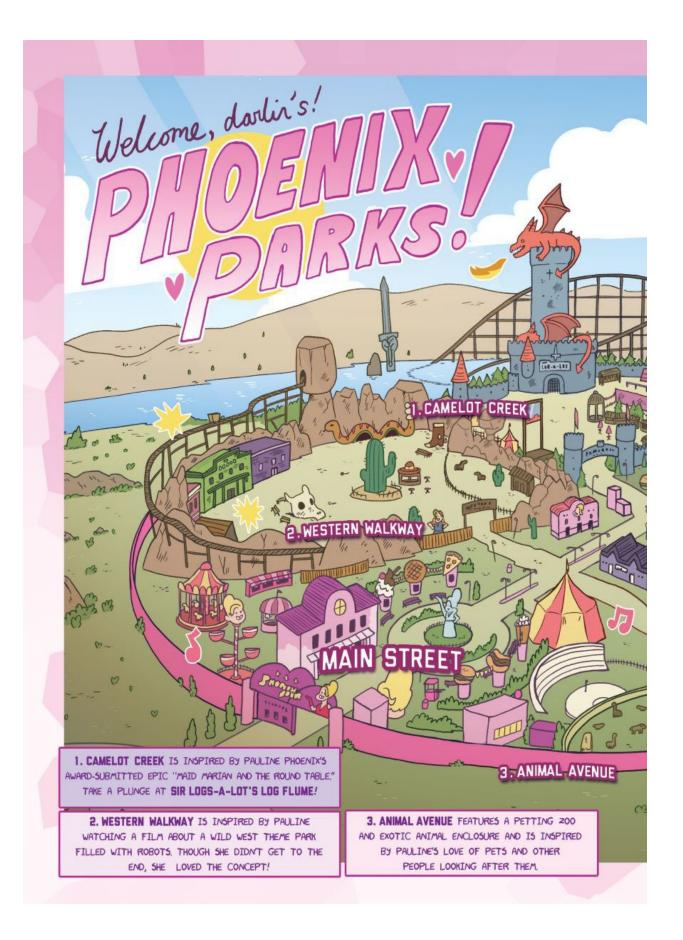
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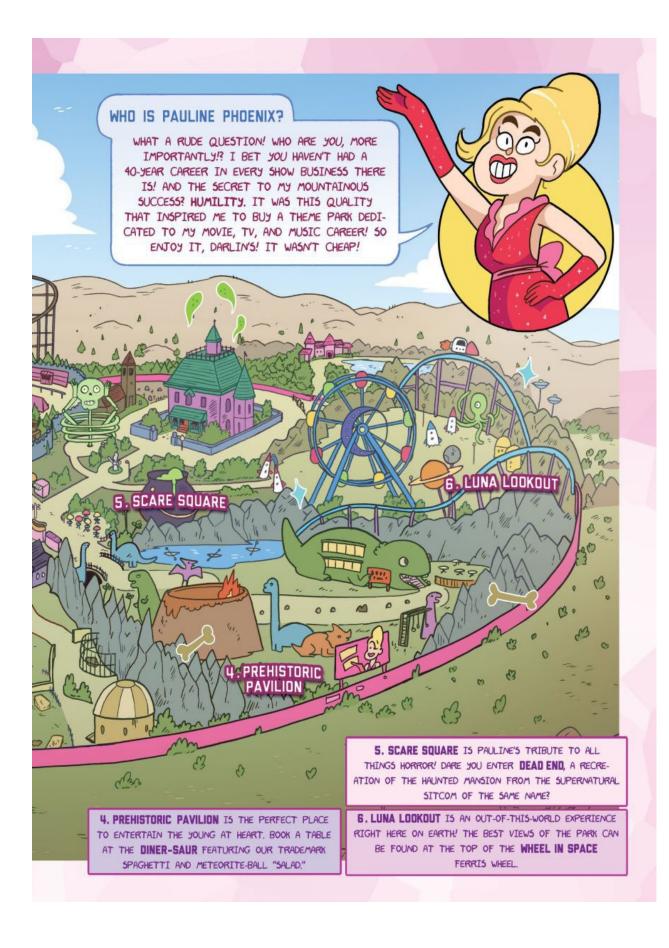
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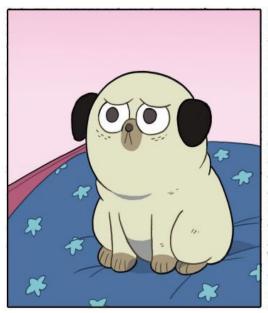




















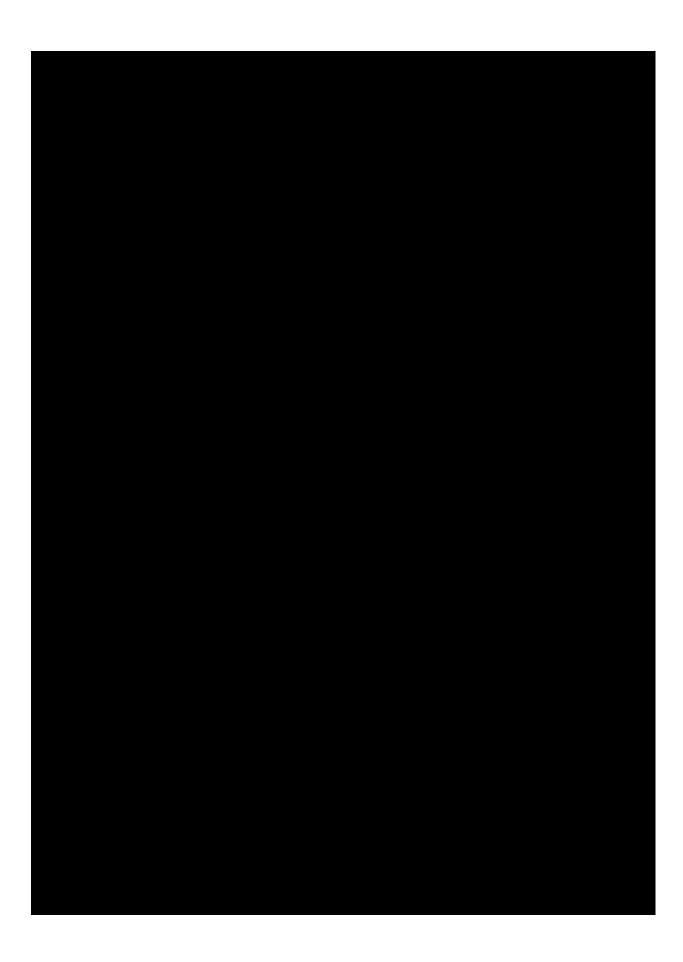
EALA

◆ BOOK 1: THE WATCHER'S TEST ◆



HAMISH STEELE





















































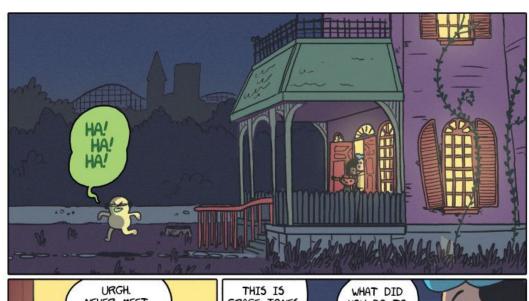






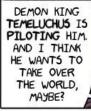
















AON'S CONTD

> LOOK! IT WAS EITHER HIM OR US!

WHY ARE YOU TALKING ABOUT THIS LIKE IT'S NORMAL!?



I WORK AT DEAD END. PART-TIME HAUNTED HOUSE ATTRACTION, PART-TIME **PORTAL TO HELL**.

THIS IS NORMAL
FOR US. I WAS HOPING
TO COVER GHOSTS, DEMONS,
AND ANGELS ONCE YOU'D
FIGURED OUT THE
VACUUM CLEANER.





















MEANWHILE





















































THAT GUY RUNS THE CANDY STORE. I CALL HIM CANDY STORE NOT VERY ORIGINAL, I KNOW, BUT AT LEAST I REMEMBER WHERE HE WORKS. IT'S THE CANDY STORE.





I CALL THAT ONE 30. THEY RUN THE THEATER. ANY FACT YOU NEED ANSWERED ABOUT PAULINE? GOOGLE IT. 3D WILL TALK YOUR EAR OFF.

GO, SO I CAN NEVER SPEAK TO HER AGAIN, OBVIOUSLY.

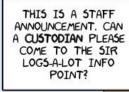




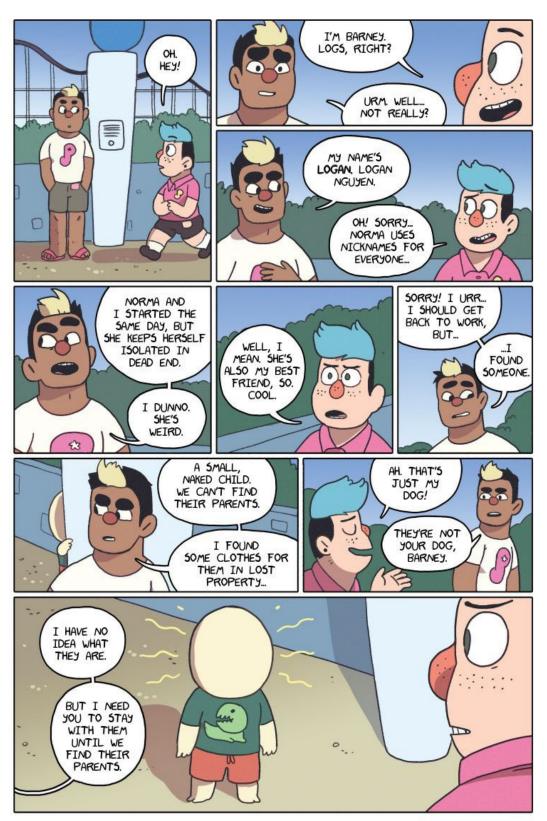


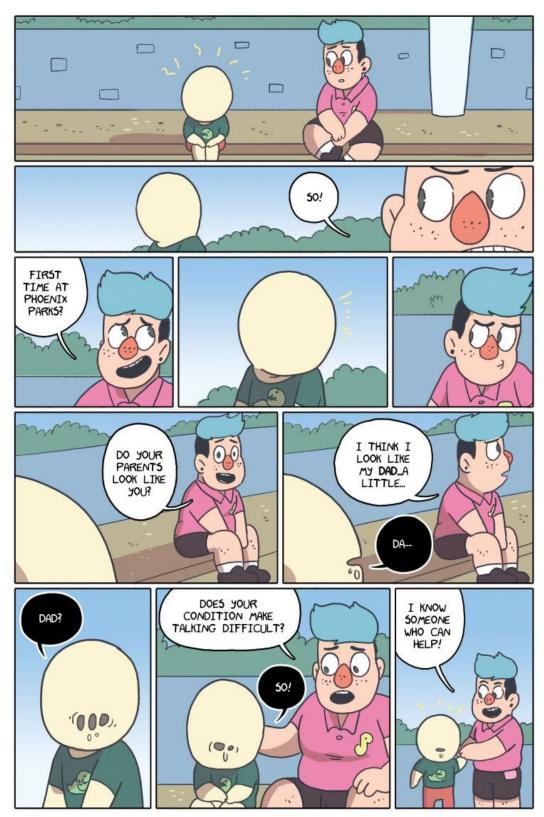










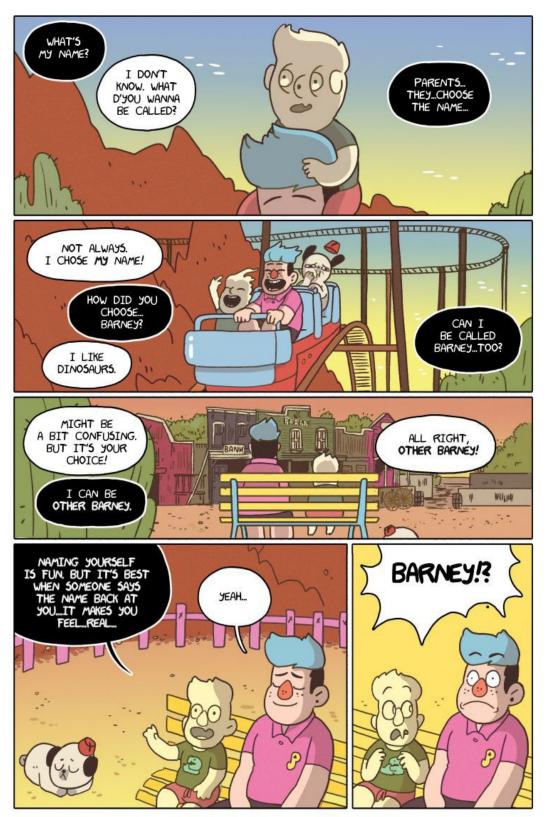


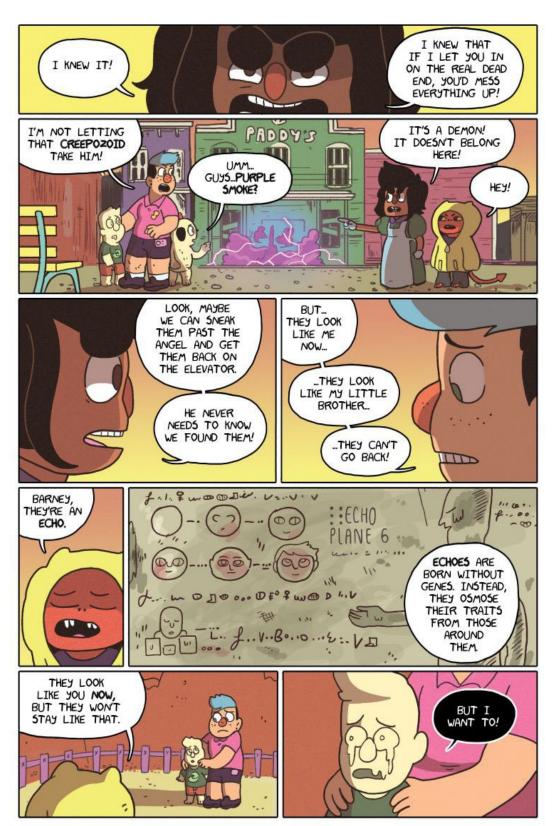
























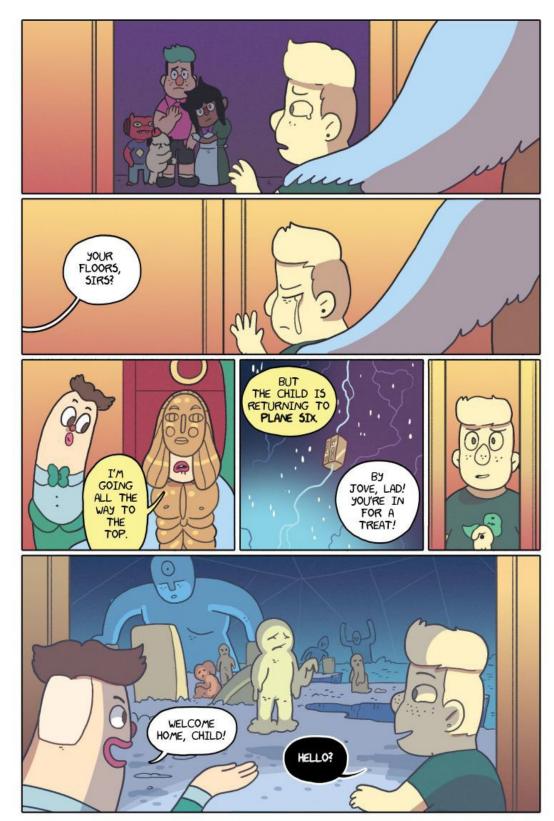


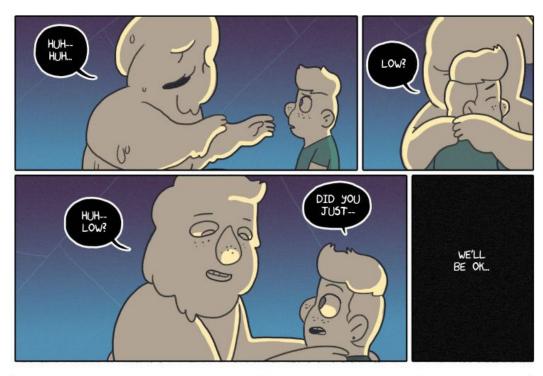
































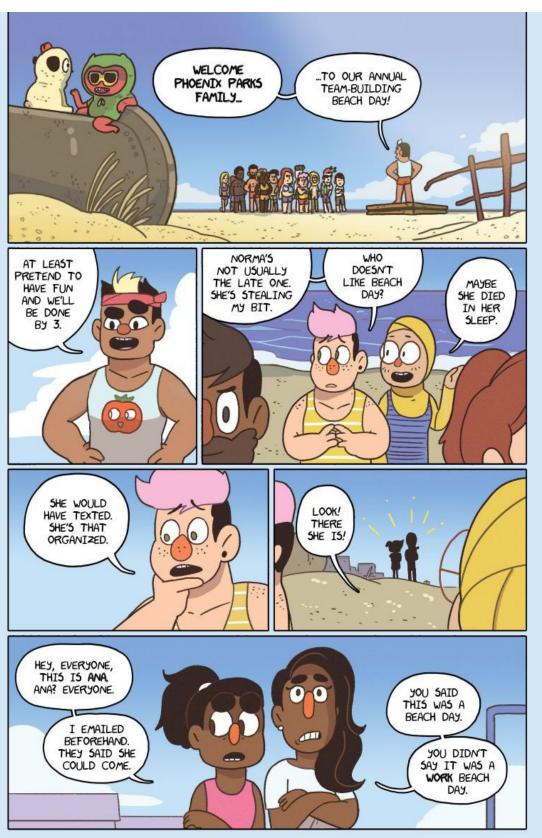








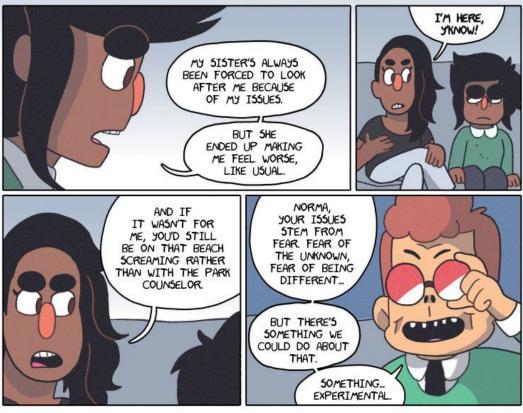






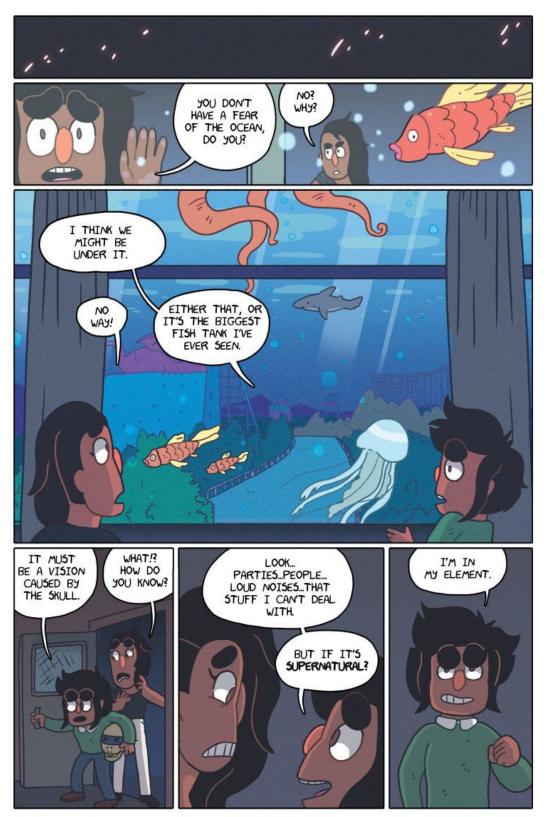
























































BUT I
LEARNED ALL THE
WRONG LESSONS
FROM HIM. I'VE
BEEN LISTENING
TO HIM INSTEAD
OF YOU...

...AND I'M 5CARED OF LOSING YOU... JUST LIKE YOU LOST HIM...





























































































































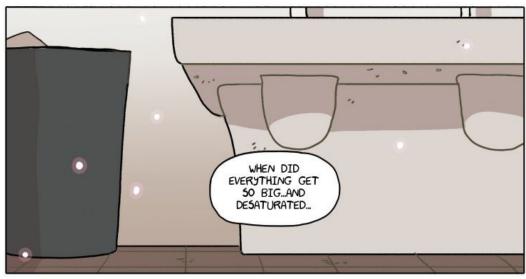












































HEEEEEEEELP!













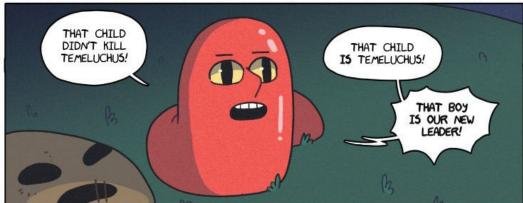


























PERHAPS HIS NEW
FORM IS A WAY OF LAYING
LOW. IT'S POSSIBLE HE WILL BE
ATTENDING THE LOCAL SCHOOL. I
SHALL DISGUISE MYSELF AS A
CHILD AND INFILTRATE.





























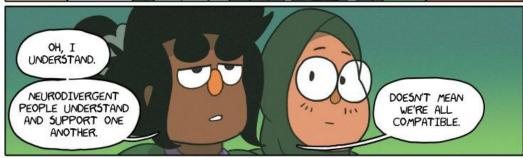




















































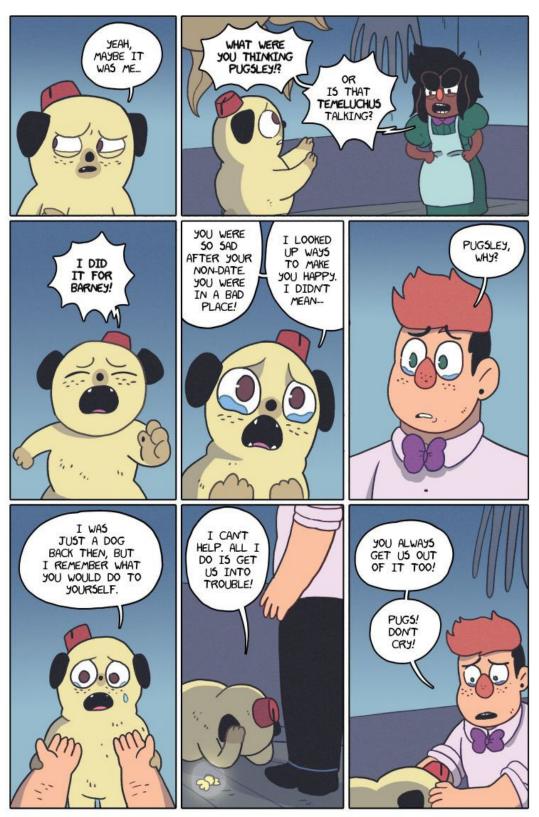












































































...I NEEDED THE STAFF LGBT CREW TO HAVE MY BACK IN CASE...

JOU. DIDN'T LIKE ME BACK.

I KINDA TWITTER-STALKED YOU

AND...



FUNNY STORY!











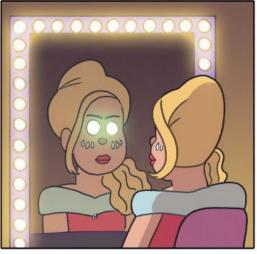


























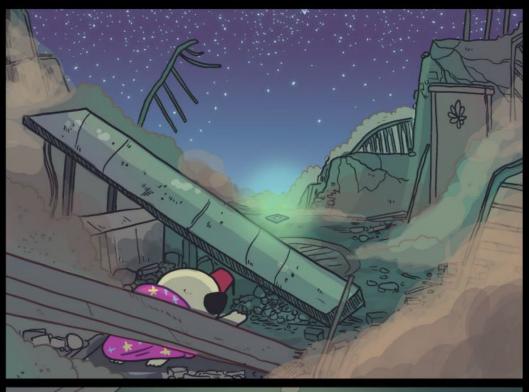






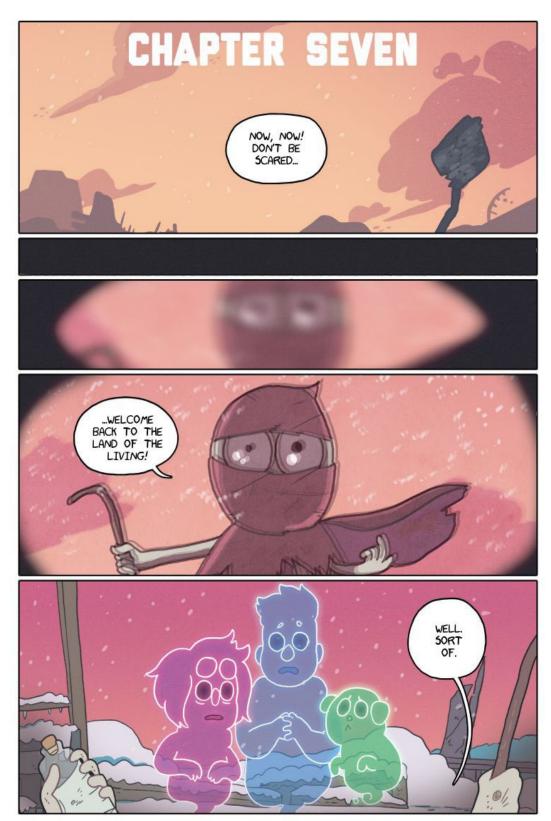








COME OUT...

























































































SLAM!

























































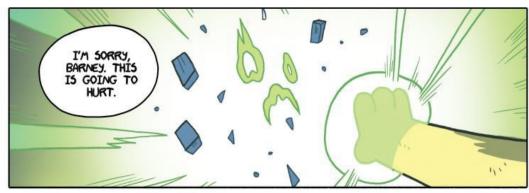
















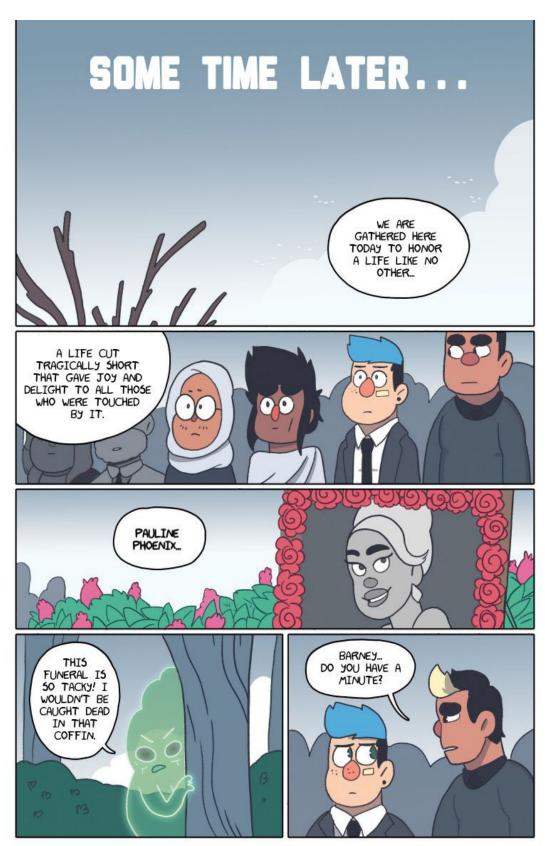


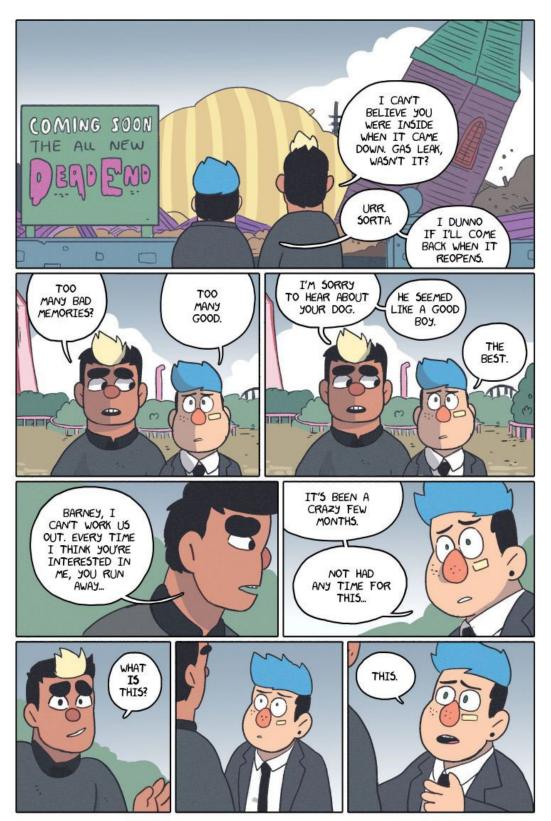








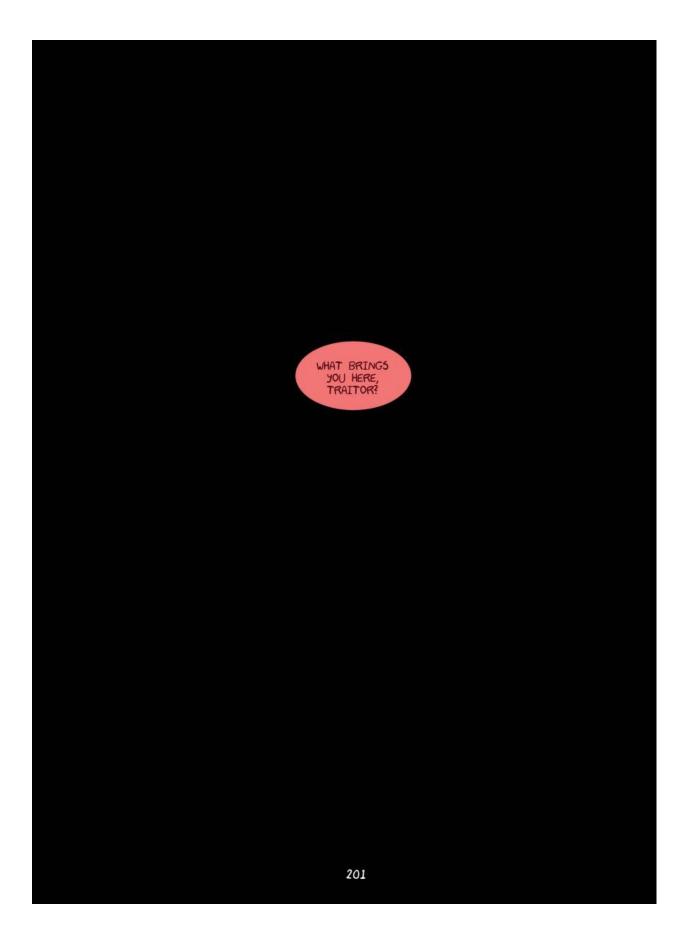
















DEADENDIA TREASURY

DEADENDIA HAS BEEN ON QUITE A JOURNEY FROM COMICS TO ANIMATION BACK TO COMICS AND BACK TO ANIMATION. THE FIRST APPEARANCES FROM BARNEY AND NORMA WERE AN UNSUCCESSFUL COMIC PITCH NAMED "KILLING TIME." IN THE STORY, BARNEY IS CONTACTED BY A MYSTERIOUS WARRIOR FROM A POSTAPOCALYPTIC FUTURE AND MADE TO FIGHT VARIOUS HISTORICAL WARRIORS. THE BASIS OF THIS IDEA EVENTUALLY BECAME THE PLOTLINE FOR CHAPTERS 7 AND 8.















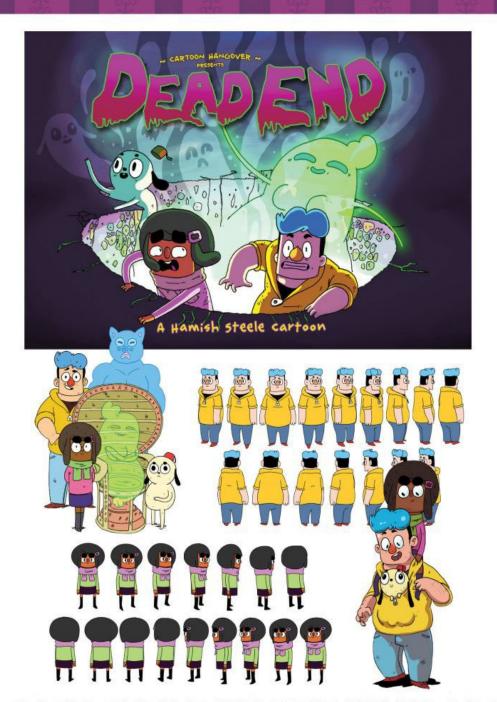






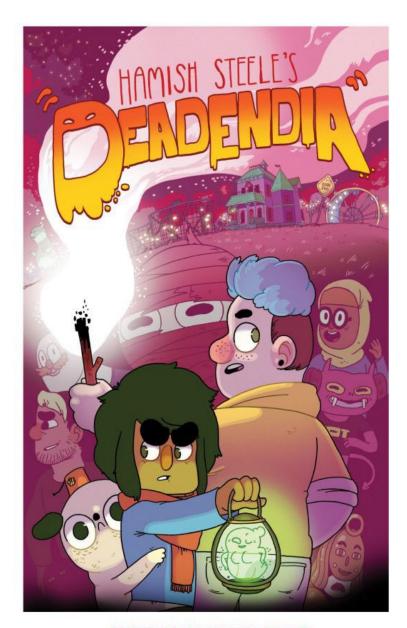






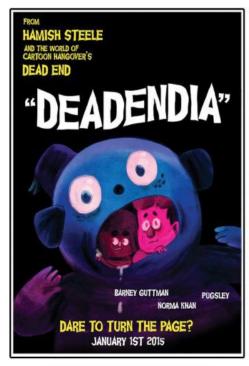
NEXT CAME "DEAD END," THE ANIMATED SHORT BY FREDERATOR STUDIOS' CARTOON HANGOVER YOUTUBE CHANNEL. ORIGINALLY, I JUST SUBMITTED "KILLING TIME" AND "MERLIN 2000," BUT WHILE THEY LOVED THE CHARACTERS, THEY ASKED FOR A NEW STORY. SO I PUT BARNEY AND NORMA IN MY FAVORITE SETTING FOR A STORY--A HAUNTED HOUSE--AND GAVE THEM WHAT EVERY GOOD CARTOON SERIES NEEDS--A TALKING DOG.





DEADENDIA CONVENTION BANNER

I PITCHED THE SHORT AROUND TO VARIOUS CHANNELS TO BECOME A FULL SERIES, BUT IT WASN'T GREENLIT. SO I TURNED THE DEVELOPMENT WORK WE HAD DONE INTO "DEADENDIA," WHICH BEGAN LIFE AS A WEBCOMIC ON TUMBLR. THE BOOK YOU HOLD IN YOUR HANDS IS THAT VERY WEBCOMIC AFTER A FEW STAGES OF EDITING AND POLISHING IN ORDER TO TURN IT INTO A GRAPHIC NOVEL.





ORIGINAL TEASER POSTER

FIRST EDITION COVER



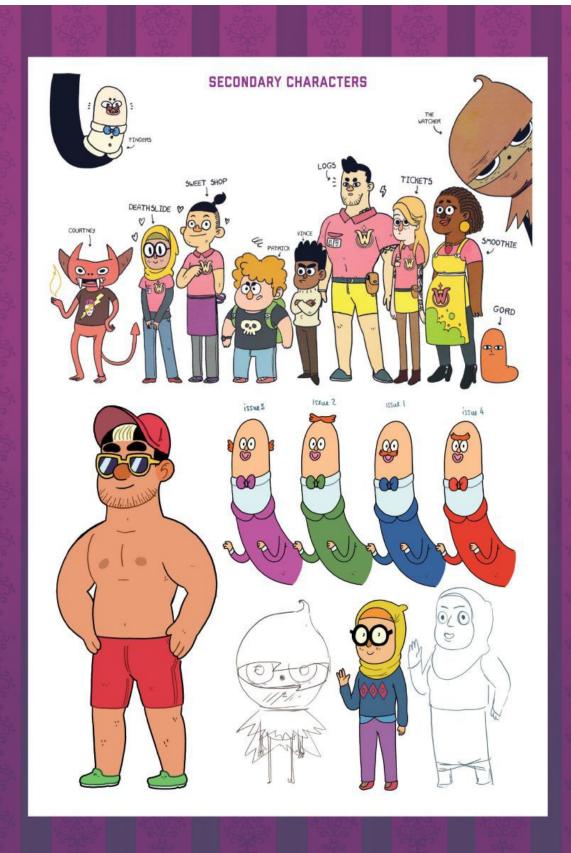
'WOMEN SCREAMING AT CAT' MEME PARODY

DEAD END HOUSE DESIGN 000 **BARNEY GUTTMAN**











GUEST COVERS



HAMISH STEELE



CERI GIDDENS



DREW GREEN



JONNY CLAPHAM





TIFFANY BAXTER



LOUIS WOOD



DARYL TOH

GUEST COMIC BY CERI GIDDENS





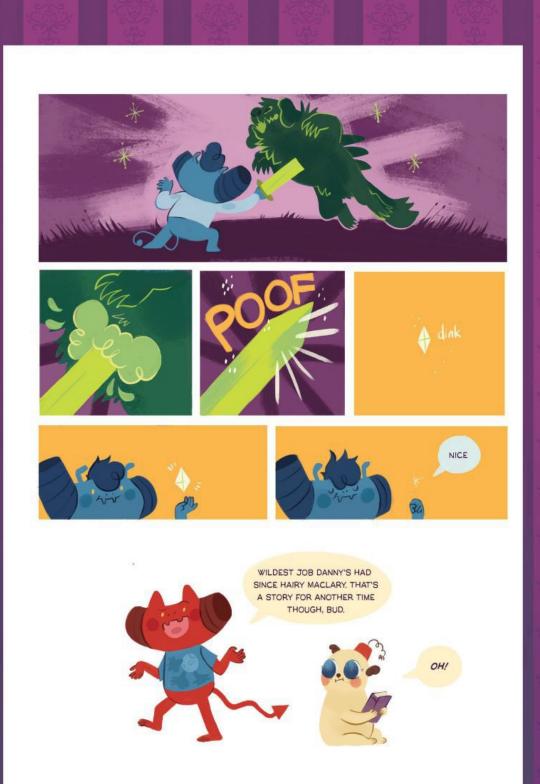


















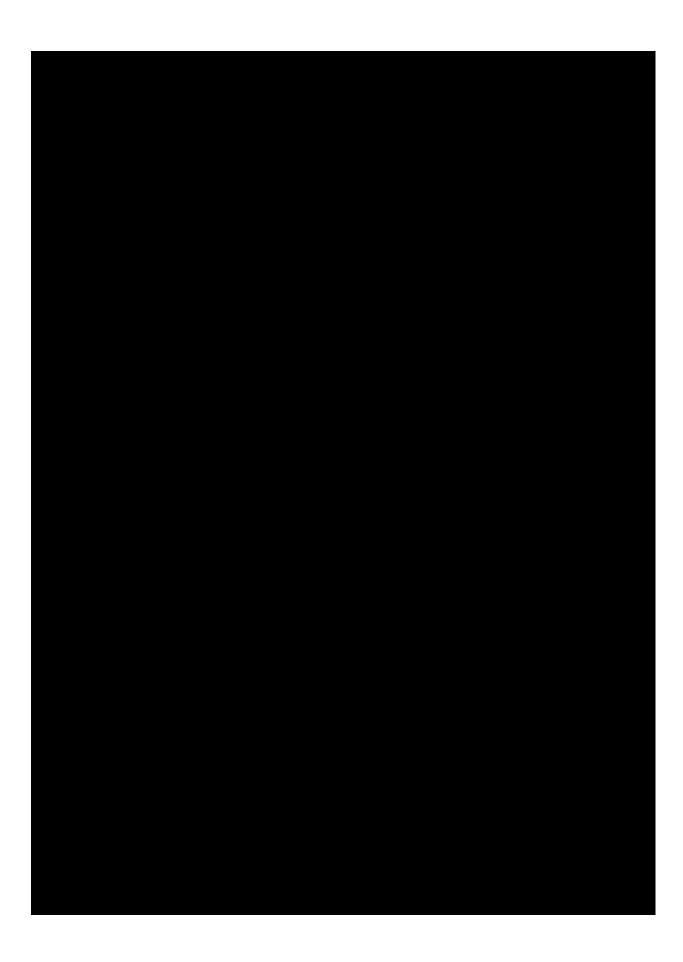


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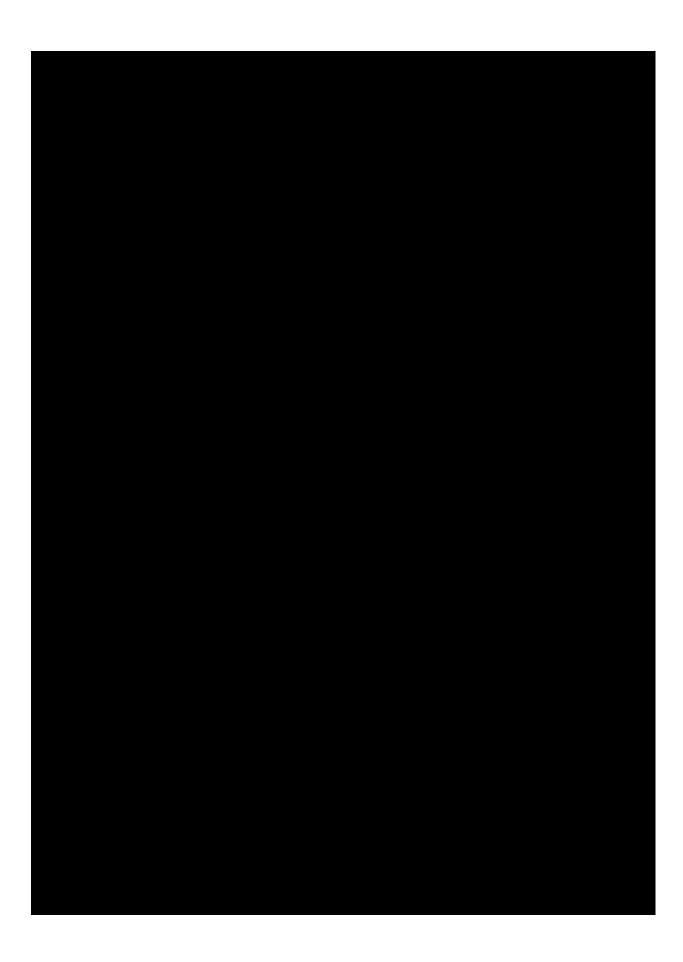
DEADENDIA SIGNING TOUR: 9.6.18 MANCHESTER/LEEDS 10.6.16 YORK/NEWCASTLE

TRAVELLING MAN TOUR BOOK PLATE



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ABOUT THE AUTHOR

Hamish Steele (he/they) is a freelance animation director and illustrator who grew up surrounded by legends, myths, and folktales. Since graduating from Kingston University in 2013, Hamish has worked for the BBC, Cartoon Network, Disney, and Nickelodeon, among others. He is the creator and showrunner of the Netflix series Dead End: Paranormal Park, based on his DeadEndia graphic novel series, and is the creator of the Eisner Award-winning graphic novel Pantheon. Hamish currently lives in London and can be found online at hamishsteele.co.uk.

